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Fiction Submission Guidelines

We welcome submissions of fiction inspired by music ...

We encourage submissions from established, known writers as well as new fresh voices. It may seem counter to what we said above, but your work does not have to be about music. All we need is a link, which you can supply separately and which can be as simple as 'I was listening to an intensely emotional guitar solo by James Muller on my car radio as I barrelled down the highway from Cairns, and was inspired to write this story about loss and alienation'. See? Easy. Stretch out a bit and let the music in...

Address for submissions:

We prefer email, but you may submit work by email or in the post. If submitting by email, embed your story in the body of the email or attach in Word. Do not send your submission as a PDF file. Include a cover note with your details.

Email:
submissions@extempore.com.au

Post: Fiction Editor
 Extempore
 PO Box 3079, Cotham LPO
 Kew Vic 3101

Return of work:

Include a Stamped Self Addressed Envelope (SSAE) if you posted your work to us and want it returned.

Deadlines:

Fiction for consideration in the	must be received by
May issue	15 December
November issue	15 June ←

For Issue 5, November 2010 submit your fiction before Sunday 15 August.

Payment, licensing and copyright:

- Fiction is paid at the rate of \$50 per page.
- Payment is made on publication.
- The payment covers the publication of the accepted work(s) in the issue specified in the contract, and the option to publish the piece in a future collection, for which a separate fee will be negotiated.
- The author retains copyright.

Need more information? Contact us at submissions@extempore.com.au